

Pedro Ka'awaloa, EMC

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Height: 5' 10"

Hair: Black

Eyes: Brown

Voice Type: Tenor, Baritone (strong falsetto)

Musicals

<i>The King and I</i>	The King of Siam	NETworks Productions Tour	<i>Shelley Butler, Bartlett Sher</i>
<i>Cinderella</i>	Jean-Michel	Alabama Shakespeare Festival	<i>Shelley Butler</i>
<i>Evita</i>	Ens, u/s Peron	Fulton Theatre	<i>Marc Robin</i>
<i>South Pacific</i>	Henry, Ens	Westchester B'way Theatre	<i>Charlie Repole, Michael Lichtefeld</i>
<i>The Fantasticks</i>	El Gallo	Broward Stage Door Theatre	<i>Dan Kelley</i>
<i>The Producers</i>	Swing, u/s Roger Debris	Peterborough Players	<i>Bill Burns</i>
<i>She Loves Me</i>	Paul, Ens	Peterborough Players	<i>Gus Kaikkonen</i>
<i>Chicago</i>	Fred, Ens, u/s Billy/Mary	Broadway Palm Dinner Theatre	<i>Seth Reines</i>
<i>South Pacific</i>	Cdr. Harbison, u/s Emile	La Comedia Dinner Theatre	<i>Lloyd Butler</i>
<i>White Christmas</i>	Snoring Man, Ens	Broadway Palm Dinner Theatre	<i>Amy McCleary</i>
<i>Evita</i>	Ens, u/s Che	Broadway Palm Dinner Theatre	<i>Brian Enzman</i>
<i>The Addams Family</i>	Ens, u/s Gomez	La Comedia Dinner Theatre	<i>Chris Beiser</i>
<i>Sister Act</i>	Ens, u/s Curtis/Pablo (perf.)	Broadway Palm Dinner Theatre	<i>Loren Strickland</i>
<i>Jesus Christ Superstar</i>	Ens, u/s Peter/Simon	Dutch Apple Dinner Theatre	<i>JP Meyer</i>
<i>Peter Pan</i>	Hook, Mr. Darling	Kilauea Theater	<i>Debbie Whitmore</i>
<i>Beauty and the Beast</i>	Beast	Kilauea Theater	<i>Suzi Bond</i>
<i>The Wizard of Oz</i>	Cowardly Lion	Palace Theater	<i>Cheryl Hardwick ("Quack" Moore)</i>

Plays

<i>Where You Are</i>	Patrick	Peterborough Players	<i>Tom Frey</i>
<i>Our Town</i>	Prof. Willard, T. Stoppard	Peterborough Players	<i>Tom Frey</i>
<i>The Doctor's Dilemma</i>	Redpenny	Peterborough Players	<i>Gus Kaikkonen</i>
<i>The Odd Couple (Female)</i>	Jesus Costazuela	Broadway Palm Dinner Theatre	<i>Paul Bernier</i>
<i>Jacob Marley's Xmas Carol</i>	Jacob Marley	East Hawaii Cultural Center	<i>Jake McPherson</i>
<i>Dumas' Camille</i>	Pianist	Peterborough Players	<i>Charles Morey</i>

Readings, Workshops, Vocal, etc.

<i>Les Miserables</i>	<i>Bamatobois, Courferyrac</i>	Les Mis in Quaran-Stream Project	<i>Lara Lafferty</i>
<i>Lost Shanghai (by Angel Lam)</i>	Pan	Spaces@520 (A.R.T./New York)	<i>Richard Caliban</i>
<i>Christmas Oratorio</i>	Tenor soloist	Univ. of Hawai'i at Hilo	<i>Madeline Schatz</i>

Education / Training

Bachelor's Degree, Music - Harvard University (Cambridge, MA)

Voice: MT, Classical, Jazz, Pop/Rock, R&B, Country

Movement: Laban, Alexander, Stage Combat, Martial Arts

Acting: Meisner, Stanislavsky, Practical Aesthetics

Dance: MT, Jazz, Tap, Ballet, Modern, Ballroom

Special Skills / Additional Information

- Music Director (resume available on website/request), Conductor, Band Director, Music Instructor, Accompanist, Composer
- Musician: Piano, Ukulele, Guitar, Trombone, Cello, also a quick learner
- Vocal: Soloist (mass, oratorio), choir experience, a cappella, barbershop, jazz (tight harmonies), sight-reading
- Stage combat, swing dance, partner lifts, yoga, acroyoga, juggling, cracking a whip
- Good ear and skill with accents/languages; experience with Hawaiian, German, Italian, French, and Japanese